

WELCOME  
TO THE

NHK

WELCOME to the N.H.K.

STORY: MITSUHIKO TAKIMOTO X KENDI OIWA: COMIC



The existence of the evil organization of "NHK", I happened to find it. All the reasons why I dropped out from the university, being unemployed and "Nikikomeri" - homicidal young person - are due to NHK's conspiracy. I'll keep fighting till the day I will beat the vice organization. But one day, an assassin from a religious group, show up to kill me. She is a neat and beautiful girl, Misaki-chan, with a parasol. Who is she? What can save our future contaminated with eroticism, violence and drug? Love, courage, or friendship? This is an ultimate non-stop Nikikomeri Action Comic!

06

VIZSELECT



I'M A  
GOOD FOR  
NOTHING  
23-YEAR-  
OLD  
COLLEGE  
DROPOUT...

HIKIKÖMORI.

...APPEARED  
TO ME.

YET, ONE  
DAY, AN  
ANGEL...

Welcome to the N.H.K.



原 清之 青島 文 人 著

 **NHK** ようこそ  
WelcometotheN.H.

STORY: TATSURIKO TAKIMOTO × KENDI OIWA / COMIC

# CONTENTS

Welcome to the N.H.K.

# 06

|                                                            |                                  |     |
|------------------------------------------------------------|----------------------------------|-----|
| Chapter 26                                                 | Welcome to the MIGRANT!          | 007 |
| Chapter 27                                                 | Welcome to the SELF-DESTRUCTION! | 041 |
| Chapter 28                                                 | Welcome to the TRADE SECRET!     | 075 |
| Chapter 29                                                 | Welcome to the STORY!            | 109 |
| Chapter 30                                                 | Welcome to the SHUFFLE!          | 143 |
| Special Feature (1)                                        |                                  | 184 |
| Satou Tatsuhiro Presents: "A Hentai Game for the Homeless" |                                  |     |
| Special Feature (2)                                        |                                  | 188 |
| PC Game "True World" Preproduction Notes                   |                                  |     |



# **Welcome to the N.H.K.**

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## **VOLUME 6**

**By Tatsuhiko Takimoto and Kendi Oiwa**

## **Welcome to the N.H.K. Vol. 6**

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WELCOME TO THE N.H.K. Volume 6

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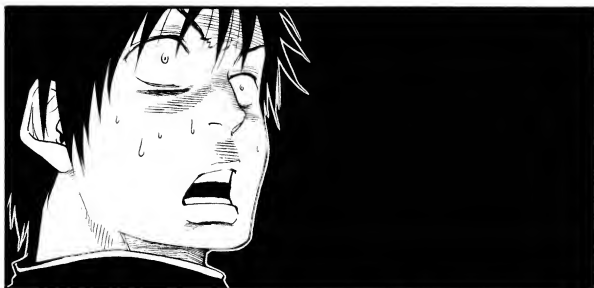
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NO...



IT  
CAN'T  
BE!



MISAKI-  
CHAN?!



MISAKI-CHAN WAS KIND, AND IT'S IMPOSSIBLE TO FIND A GIRL WHO WOULD BE KIND TO A HIKIKOMORI.

WELL, IF YOU THINK ABOUT IT, IT DOES MAKE SENSE.



AND IT MEANS THAT AN ANGEL'S BEEN WATCHING OVER ME ALL THIS TIME!



THAT PROVES MY MISAKI-CHAN IS AN ANGEL HYPOTHESIS!



IT COULDN'T ...

...HAVE BEEN REAL.

WAS THAT REALLY AN ANGEL?

UMM,  
THAT'S CALLED  
SCHIZOPHRENIA.

YOU'D  
BETTER  
GO TO A  
HOSPITAL  
AND GET  
THAT  
CHECKED  
OUT.

IT WAS  
ALMOST...  
DIVINE.

IT WAS  
THE BEST  
HALLUCI-  
NATION  
YET!

...THE  
HALLUCI-  
NATION  
LOOKED SO  
REAL! AND  
IT WASN'T A  
SCARY KIND  
OF HALLUCI-  
NATION AT  
ALL!

N-NO!  
THAT'S  
NOT IT!

WELL,  
I GUESS  
SOME OF IT  
RESEMBLES  
MENTAL  
ILLNESS,  
BUT...



CONGRAT-  
ULATIONS TO  
YOU, THEN.



EVEN IF IT  
WAS JUST  
AN ILLUSION,  
IT HAD AN  
EXTREMELY  
CALMING  
EFFECT.

IT WAS JUST  
ONE TYPE OF  
CONVERSION  
EXPERIENCE\*. MY  
BRAIN MUST HAVE  
SNAPPED DUE TO  
HIGH LEVELS OF  
STRESS AND MADE  
UP THE ANGEL TO  
KEEP ME FROM  
COMMITTING  
SUICIDE.

\*AN EXPERIENCE WHERE YOUR HEART REPENTS AND  
HAS AN OPPORTUNITY TO MOVE CLOSER TO GOD.



I'M JEALOUS  
HOW YOU'RE  
ABLE TO  
COMPLETELY  
LOSE  
YOURSELF IN  
SOMETHING  
SO TRIVIAL.



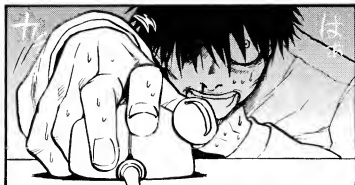
WELL, I'M  
ABOUT  
TO SAY  
SOMETHING  
THAT WILL  
RUIN YOUR  
MOOD.

NO  
PROBLEM!



ER, WAIT!  
I MEAN...  
THE WHOLE  
ANGEL-  
THEORY  
THING IS  
A JOKE.











IT'S ALL RIGHT.



JUST FOCUS ON  
CUTE LITTLE-  
OLD-ME AND ALL  
THE KINDNESS  
I'VE SHOWN YOU.

TEE  
HEE!

WHENEVER  
YOU'RE  
FEELING  
DOWN, JUST  
LOOK AT MY  
PICTURE AND  
THINK OF ME!



YAHOO!!

...I WON'T  
HAVE TO  
THINK OF  
ALL THE  
TERRIBLE  
PARTS OF  
MY LIFE!

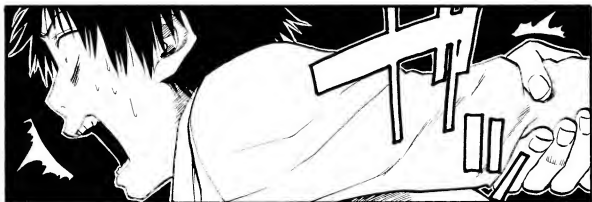
THAT'S  
IT! IF  
I JUST  
DO  
THAT...

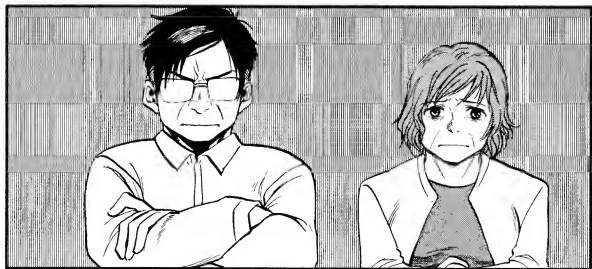


CASH!

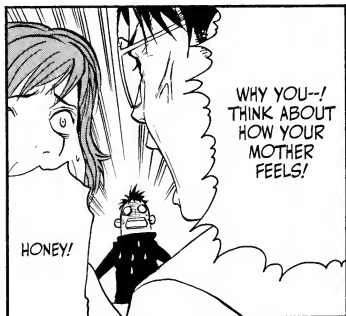












WHY YOU--!  
THINK ABOUT  
HOW YOUR  
MOTHER  
FEELS!

HONEY!



HONEY, CAN'T  
YOU SEE THAT  
CONDONING  
THIS BEHAVIOR  
WON'T DO  
THE BOY ANY  
GOOD?

D-DON'T WORRY,  
TA-CHAN. MOMMY  
AND DADDY  
BELIEVE IN YOU.



TATSUHIRO,  
ARE YOU  
EVEN  
LISTENING?!

MAYBE IF WE  
TAKE HIM TO  
A HOSPITAL,  
THEY'LL  
HELP HIM TO  
UNDERSTAND  
RIGHT AND  
WRONG.



AFTER I'VE  
HAD A LITTLE  
MORE REST,  
I'LL GO  
BACK TO  
TOKYO...I  
THINK.

I THINK  
I NEED  
TO GET  
MY FEET  
UNDER  
ME  
FIRST.

YES, I'M  
LISTENING.  
I JUST...DON'T  
THINK I'VE  
HAD ENOUGH  
TIME TO THINK  
ABOUT THIS.



WHAT  
WOULD  
YOU  
MAKE?

PRODUCTION.

LIKE  
WHAT?

GAMES.

FINE,  
THEN  
SHOW  
ME WHAT  
YOU'VE  
COME UP  
WITH SO  
FAR?

U M M . .



YOU  
HAVE  
ANY  
PLANS?

.....



THERE'S  
STUFF...  
I WANNA  
DO.

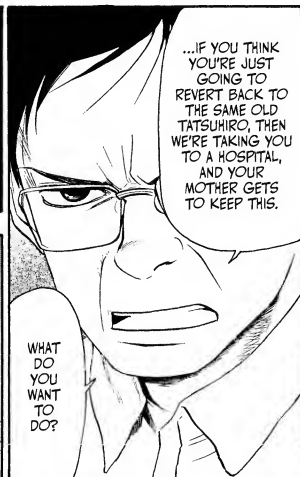
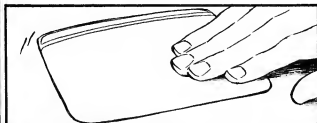
I...  
I HAVE  
A FEW.

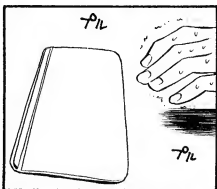


YOU  
DON'T  
HAVE  
ANYTHING  
YOU WANT  
TO DO.

IT'S  
ALL  
A LIE,  
ISN'T  
IT?













TELL ME  
WHAT  
HAPPENED  
TO THAT  
DREAM.

DOES IT  
ALL MEAN  
YOU WERE  
SERIOUSLY  
THINKING  
ABOUT BEING  
A REAL FOLK  
SINGER?

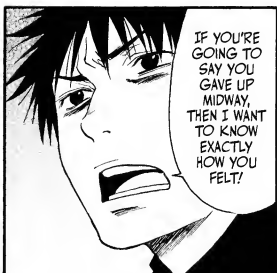


AND WHAT  
ABOUT  
THAT TAPE  
I FOUND  
IN YOUR  
DESK?

WASN'T  
THAT A  
DEMO  
TAPE THAT  
YOU MADE  
YEARS  
AGO?



WELL,  
I--



IF YOU'RE  
GOING TO  
SAY YOU  
GAVE UP  
MIDWAY,  
THEN I WANT  
TO KNOW  
EXACTLY  
HOW YOU  
FELT!



BUT IN  
ORDER  
TO DO  
THAT...

...YOU  
FIRST HAVE  
TO HAVE  
SOMETHING  
YOU'RE  
PASSIONATE  
ABOUT.



I THINK  
THAT'S  
WHAT IT  
TAKES TO  
BECOME  
AN ADULT.



YOU  
PROBABLY  
FELT  
RELIEVED  
THEN.

IF IT'S  
HOW I  
THINK IT  
IS, THEN  
YOU FELT  
LIKE, NO  
MATTER  
HOW  
HARD YOU  
TRIED,  
YOU JUST  
DIDN'T  
GET ANY  
BETTER.



THOSE  
PEOPLE  
HAVE NEVER  
ONCE HAD  
SOMETHING  
THEY WERE  
PASSIONATE  
ABOUT...

...BECAUSE  
THEY'VE  
NEVER  
SERIOUSLY  
BELIEVED IN  
ANYTHING.



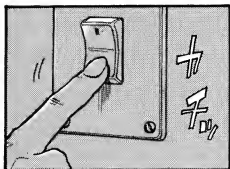
PEOPLE  
LIKE THAT  
HAVE  
NOTHING  
BUT  
EXCUSES.

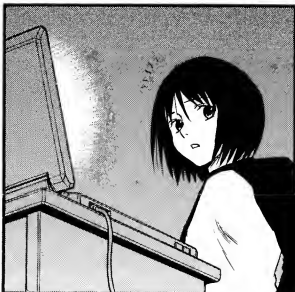
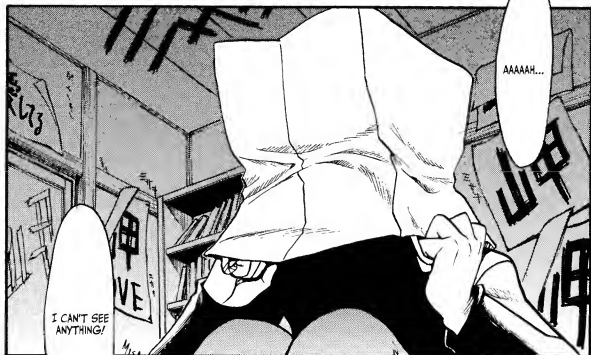


I BELIEVE  
THERE  
ARE SOME  
PEOPLE  
WHO NEVER  
FIND THAT  
PASSION.

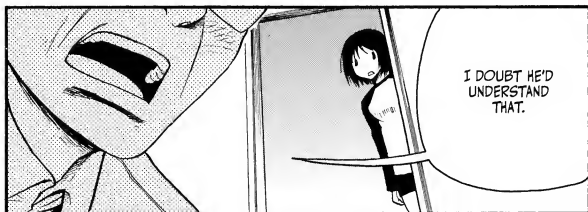


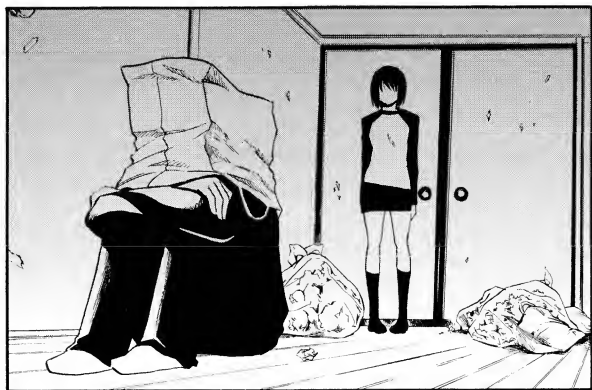












SATOU-KUN,  
YOU'RE STILL  
NOT LIVING  
IN REALITY.



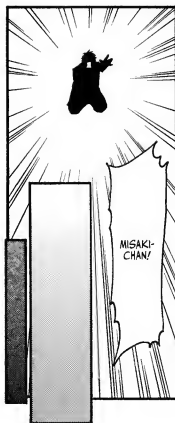
IF YOU  
JUST HAD  
COURAGE,  
I'M SURE  
YOU'D  
FIGURE IT  
ALL OUT.

YOU DON'T  
HAVE  
ENOUGH  
COURAGE  
TO.



YOU'LL  
SOMEDAY  
REALIZE...

...WHERE  
YOUR  
REALITY  
IS.

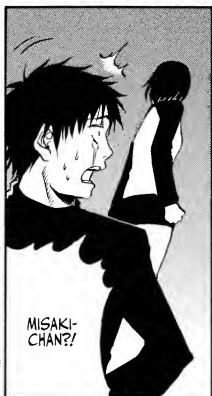


MISAKI-  
CHAN!



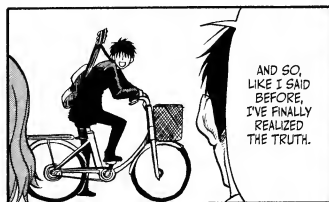
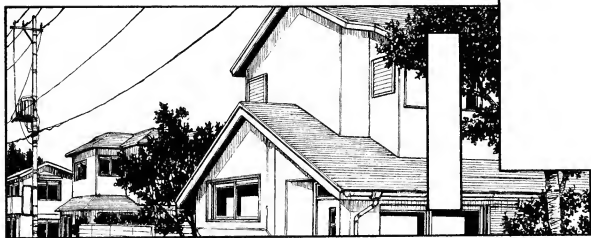
MISAKI-  
CHAN,  
WAIT!

I THINK I  
UNDERSTAND  
NOW!



MISAKI-  
CHAN?!





AND SO,  
LIKE I SAID  
BEFORE,  
I'VE FINALLY  
REALIZED  
THE TRUTH.



I REALIZED  
I HAVE  
BEEN GIVEN  
A GREAT  
MISSION.





MEANING THAT  
SHE'S AN ANGEL  
THAT DESCENDED  
TO EARTH  
AND BECAME A  
HUMAN JUST  
TO SAVE ME!

YOU SEE, I  
HAVE THIS  
FRIEND NAMED  
NAKAHARA  
MISAKI,  
AND SHE'S  
EXACTLY LIKE  
AN ANGEL!

BUT I'VE  
HELD HER  
HAND  
BEFORE,  
SO I KNOW  
SHE'S A REAL  
HUMAN.



I'M TAKING  
THIS MONEY  
AND MY  
GUITAR, SO  
BYE-BYE!

HEY! PLEASE  
DON'T  
CALL AN  
AMBULANCE  
FOR ME.



OF COURSE,  
BEING AN  
ANGEL, SHE'S  
HAD TROUBLE  
BEING  
PERSECUTED  
BY HUMANS  
AND IS  
PROBABLY  
BEING  
BULLIED.

THAT'S  
WHY I  
MUST GO  
BACK TO  
TOKYO  
AND  
RESCUE  
HER!



Aaaaaah!  
Tatsuhiko!!

Daring,  
please! n n

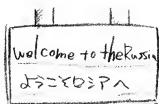




**WelcometotheN.H.K.**

**#26 Welcome to the Migrant!**

**Continued in Chapter #27...**





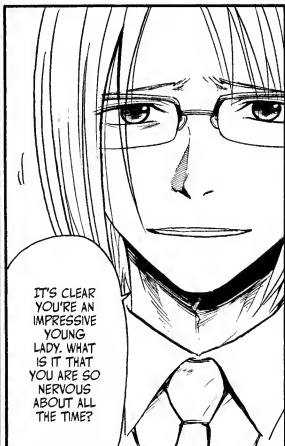
## Chapter 27

Welcome to the SELF-DESTRUCTION!



IT'S  
PRECISELY  
BECAUSE I'M  
IMPRESSIVE  
THAT I  
STAND  
OUT, AND  
THAT'S MY  
PROBLEM!

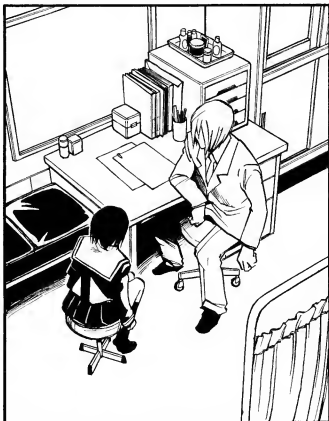
BECAUSE I'M  
IMPRESSIVE,  
I'M SHUNNED,  
AND THAT  
MAKES  
ME AN  
OUTCAST!

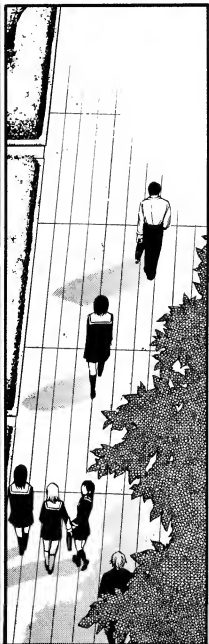
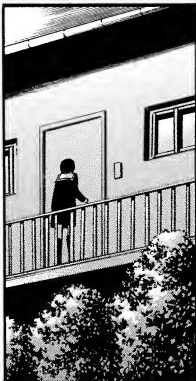


IT'S CLEAR  
YOU'RE AN  
IMPRESSIVE  
YOUNG  
LADY. WHAT  
IS IT THAT  
YOU ARE SO  
NERVOUS  
ABOUT ALL  
THE TIME?



LOOK, IT'S  
LATE. LET'S  
CONTINUE  
WITH THIS  
TOMORROW.









NO ONE  
CARES  
ABOUT ME.



IT  
SEEMS  
OUR  
POOR  
BOY HAS  
LOST HIS  
MARBLES  
AND LEFT  
FOR  
TOKYO...

...SAYING  
HE HAS TO  
SAVE AN  
ANGEL OR  
SOMETHING!



HELLO?

HELLO,  
IS THIS  
NAKAHARA-  
SAN? IS  
TATSUHIRO  
THERE?





I'VE  
ALWAYS  
BEEN  
CONFINED  
BY MANY OF  
SOCIETY'S  
IDEALS.

BUT THE  
TRUTH  
WAS,  
I WAS  
FREE.



I FINALLY  
MADE IT  
HOME.



AS LONG AS I  
CONTINUE TO  
THINK THAT  
WAY, I WILL  
SHOW THEM  
WHAT I'M MADE  
OF NOW!

LOOK  
OUT  
YAMAZAKI!



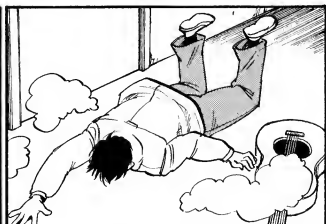
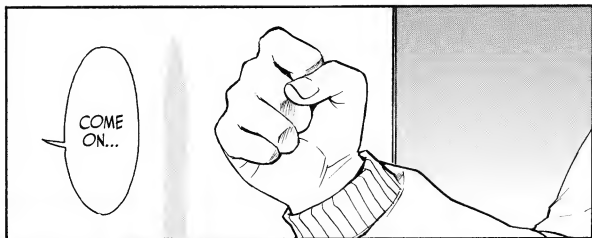
I'VE  
MADE MY  
PARENTS  
CRY,  
ALMOST  
HAD A LOVE  
AFFAIR  
WITH MY  
SENPAI...

Humph!

...MADE  
COMPUTER  
GAMES...  
HECK, IF  
I PUT MY  
MIND TO IT,  
I CAN DO  
ANYTHING!

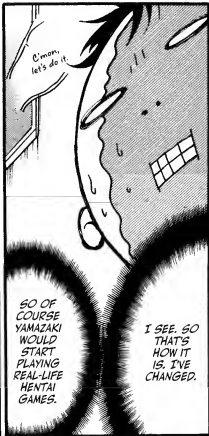
Ta-kun!

Tatsuhiko!





THERE'S A  
LIGHT ON IN  
MY ROOM.  
MAYBE  
SOMEONE  
ELSE IS  
ALREADY  
LIVING THERE.



SO OF  
COURSE  
YAMAZAKI  
WOULD  
START  
PLAYING  
REAL-LIFE  
HENTAI  
GAMES.

I SEE. SO  
THAT'S  
HOW IT  
IS. I'VE  
CHANGED.





AFTER  
ALL, THE  
REASON  
I CAME  
HERE...



...WAS TO  
THANK  
HER.



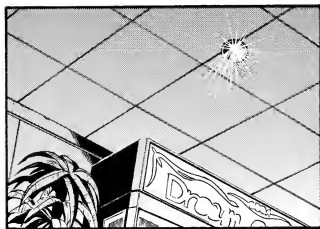
ALMOST  
FORGOT--  
I SHOULD  
TRY CALLING  
MISAKI-CHAN.

NOT  
LIKE I'D  
KNOW HER  
NUMBER  
OR WHERE  
SHE LIVES.

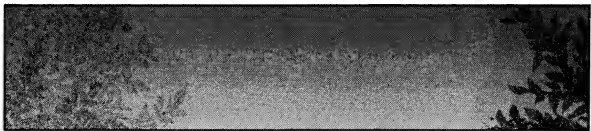


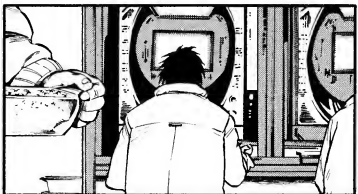
CRAP,  
I FORGOT  
TO BRING  
MY CELL  
PHONE.

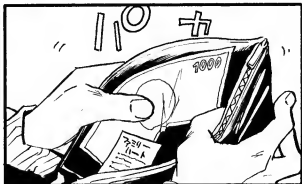
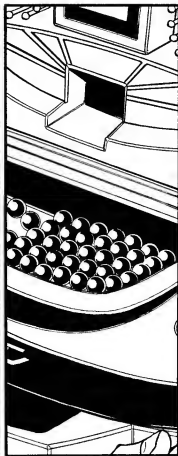
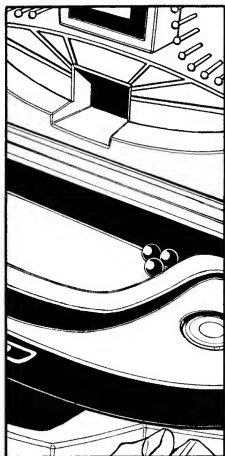




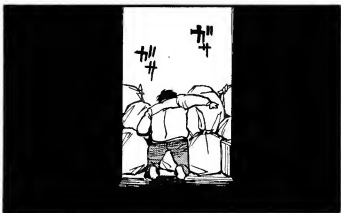


















I GUESS  
THIS IS WHAT  
BEING A  
HIKIKOMORI  
IS ALL  
ABOUT.

YOU  
CONFINE  
YOURSELF.



BUT FOR  
YOU...SINCE  
YOU'RE  
ALWAYS  
LOGGED  
IN HERE...

...I GUESS  
YOU'RE STILL  
ON THAT  
SIDE OF THE  
FENCE?



BUT I'VE  
ESCAPED FROM  
THE BONDS OF  
HIKIKOMORI.  
I'M FREE NOW!



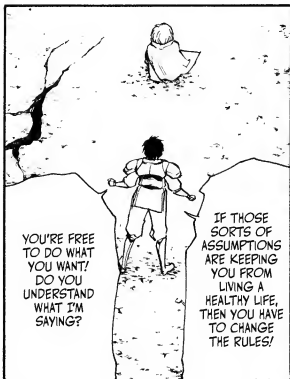


HIKKIS,  
WINNERS AND  
LOSERS,  
THINKING  
YOU'RE NOT  
GOOD ENOUGH  
OR THINKING  
THAT YOU HAVE  
TO DO CERTAIN  
THINGS...

OOPS!  
O-OH,  
RIGHT!  
I GET  
IT NOW!



YOU'RE  
SUDDENLY  
IN A  
POSITION  
TO  
LECTURE  
ME?



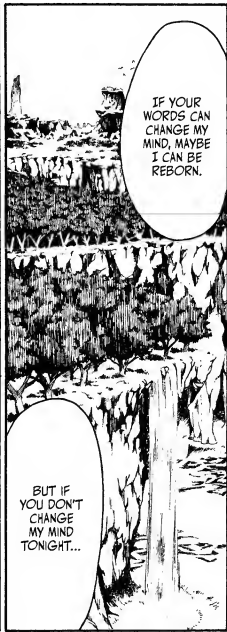
YOU'RE FREE  
TO DO WHAT  
YOU WANT!  
DO YOU  
UNDERSTAND  
WHAT I'M  
SAYING?

IF THOSE  
SORTS OF  
ASSUMPTIONS  
ARE KEEPING  
YOU FROM  
LIVING A  
HEALTHY LIFE,  
THEN YOU HAVE  
TO CHANGE  
THE RULES!



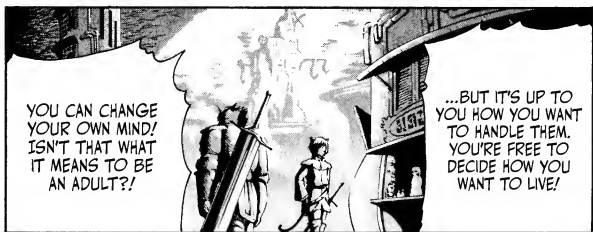
THAT WAY OF  
THINKING IS  
ALL WRONG!  
IT'S ALL  
ABOUT  
JUMPING TO  
CONCLUSIONS!





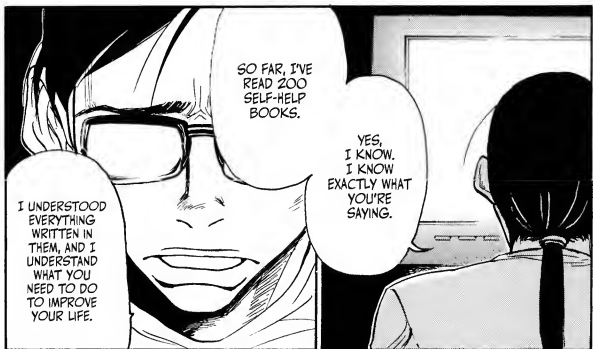


WE'VE ALWAYS  
BEEN FREE! SURE,  
THERE'RE A LOT OF  
BAD THINGS THAT  
MAKE US SUFFER...



YOU CAN CHANGE  
YOUR OWN MIND!  
ISN'T THAT WHAT  
IT MEANS TO BE  
AN ADULT?!

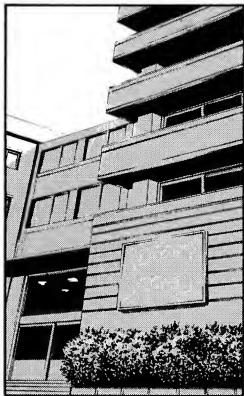
...BUT IT'S UP TO  
YOU HOW YOU WANT  
TO HANDLE THEM.  
YOU'RE FREE TO  
DECIDE HOW YOU  
WANT TO LIVE!

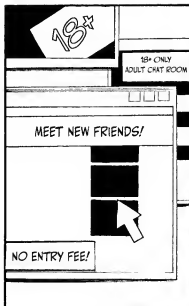


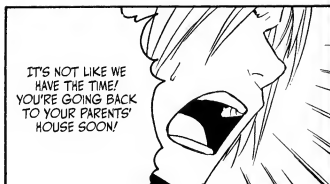
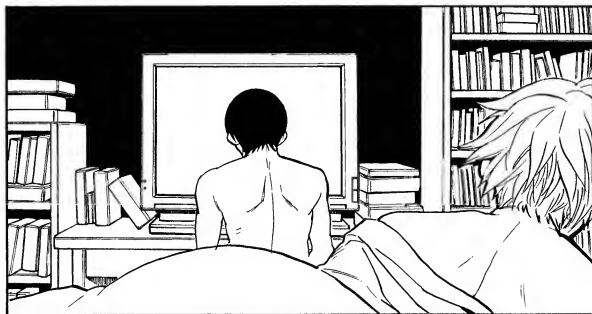
SO FAR, I'VE  
READ ZOO  
SELF-HELP  
BOOKS.

YES,  
I KNOW.  
I KNOW  
EXACTLY WHAT  
YOU'RE  
SAYING.

I UNDERSTOOD  
EVERYTHING  
WRITTEN IN  
THEM, AND I  
UNDERSTAND  
WHAT YOU  
NEED TO DO  
TO IMPROVE  
YOUR LIFE.

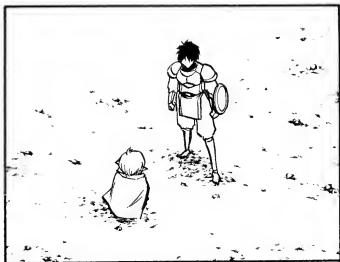












YOU'D RATHER  
BE TIED DOWN  
BY SOMETHING  
THAN BE FREE.



YOU NEED  
SOMETHING  
NEW.

YOU WANT  
TO STAY  
JUST THE WAY  
YOU ARE.

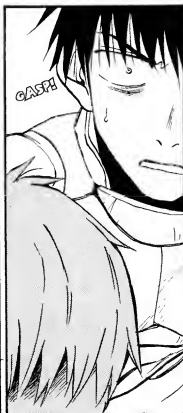
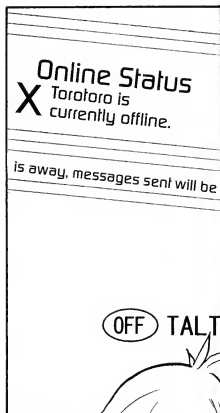
SOMETHING  
THAT WILL  
MAKE YOU  
HAVE TO  
CHANGE.

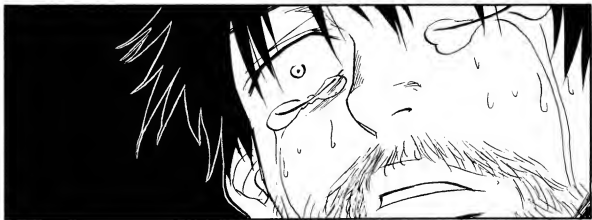


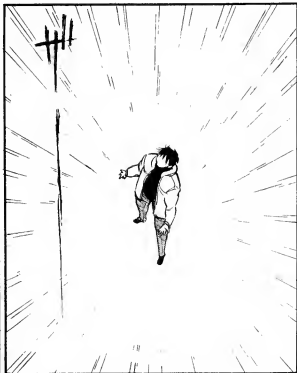
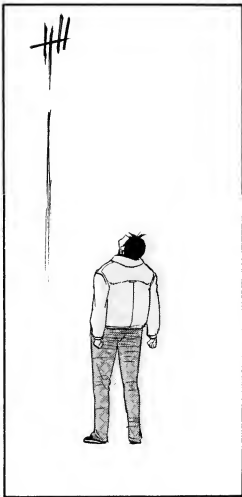
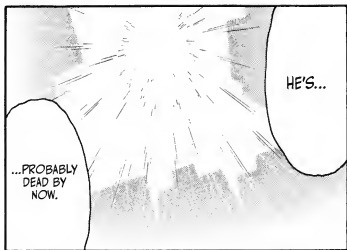
THIS NEW  
THING...

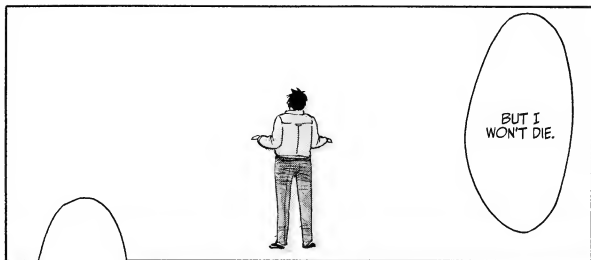
YOU HAVE  
TO FACE IT  
TO MOVE  
FORWARD.

BUT YOU'RE  
SCREWED UP.  
AND BECAUSE  
YOU'RE SCREWED  
UP, YOU HAVE  
TO CHANGE.











**WelcometotheN.H.K.**  
**#27 Welcome to the Self Destruction!**

**Continued in Chapter #28...**

Oh! Thank you  
very much!  
♡

Hey, kid! You want  
some? It's passed the  
expiration date, though.



Chapter 28 Welcome to the TRADE SECRET!





ALL RIGHT!  
TODAY'S THE DAY  
I'VE BEEN WAITING  
FOR. MONDAY!





AND SO, I'LL  
BECOME FRIENDS  
WITH THE  
LONELIEST AND  
WEAKEST GIRLS!

AS IF!



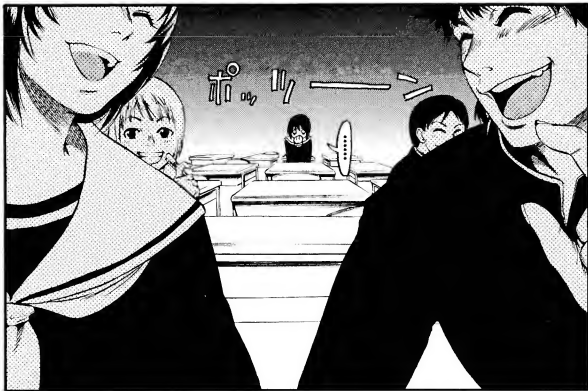
SINCE  
IT'S TAKING  
SATOU-KUN  
SO LONG TO  
GET BACK...  
MY SCHEDULE IS  
COMPLETELY FREE  
THESE DAYS.

Though I did  
get a call from  
his mother!



FOR A  
TALENTED  
WOMAN LIKE  
MYSELF...

...I DON'T  
NEED REAL  
FRIENDS.

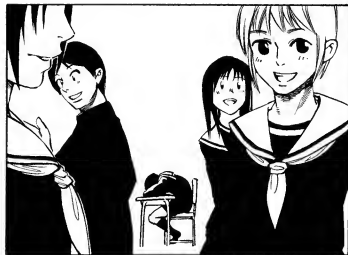


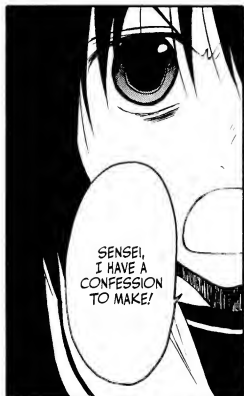


I'M REALLY  
SO HAPPY!

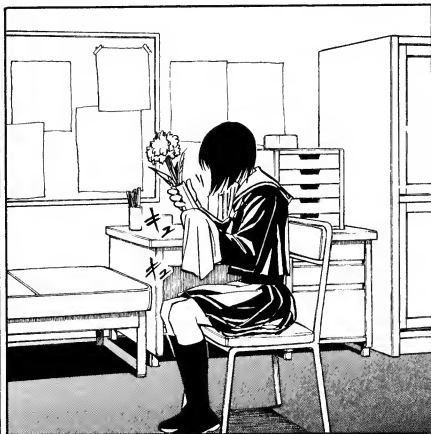
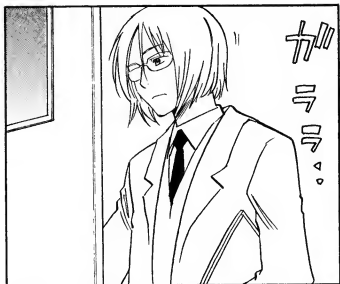
I'M SO HAPPY!  
ALL OF MY  
CLASSMATES  
ARE GETTING  
ALONG SO  
WELL!

Wheee!



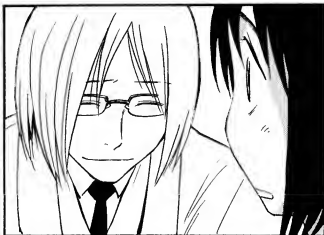


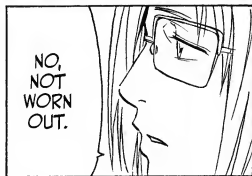
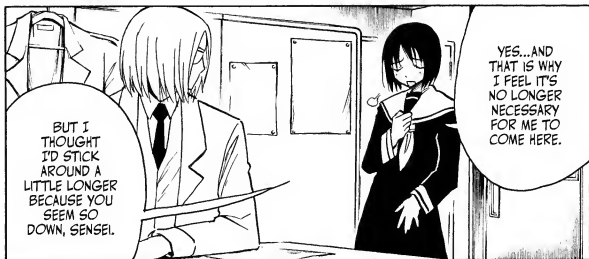






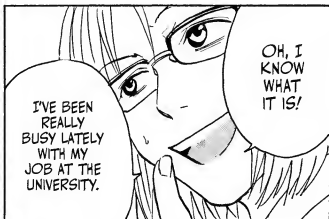
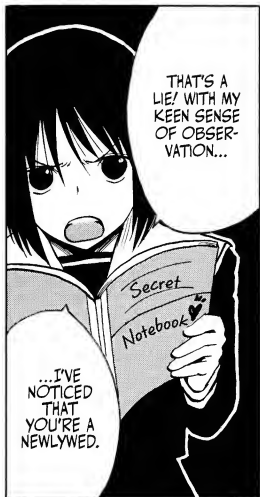


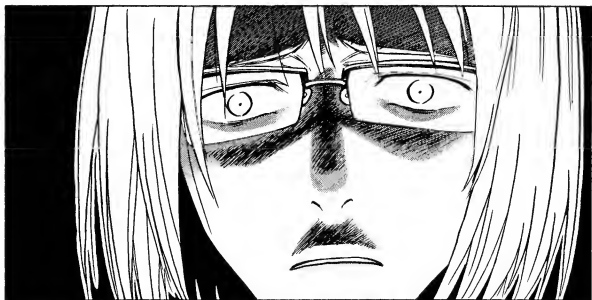




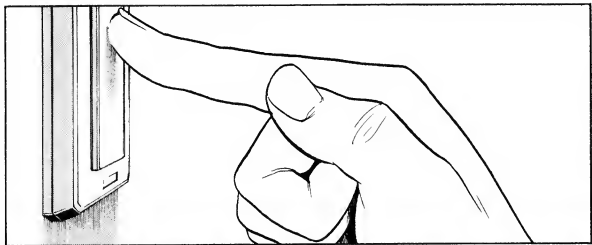


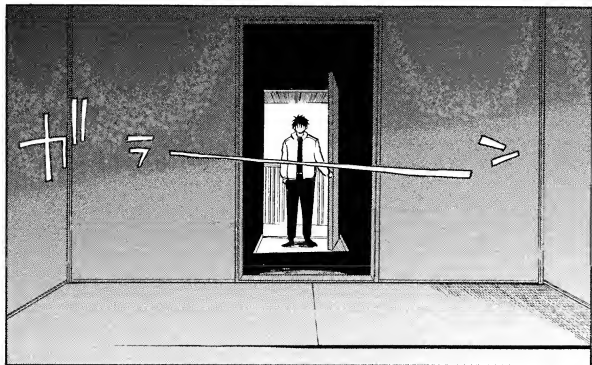
I'VE AN  
EXCELLENT  
SENSE OF  
PROFESSIONALISM,  
SO CONSIDER  
THIS SESSION  
OF THE UTMOST  
CONFIDENTIALITY.  
PLEASE, FEEL  
FREE TO SHARE.



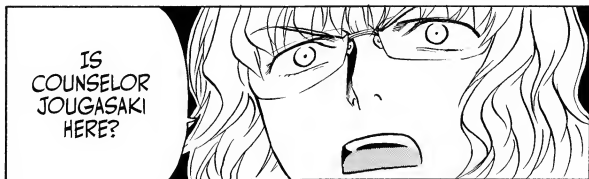
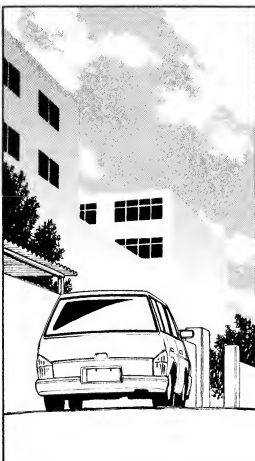














AARGH!  
THIS IS  
JUST  
GREAT!  
OF ALL  
THE TIMES  
TO--



I'M SURE IT  
WAS SOME  
SORT OF  
EMERGENCY.  
NOT LIKE I  
DID ANYTHING  
TO MAKE HIM  
HATE ME...OR  
SOMETHING.

L-LONG TIME  
NO SEE.  
JOUGASAKI-  
SENSEI ALREADY  
LEFT...A LONG  
TIME AGO.



NO,  
EVERYTHING  
IS NOT  
ALL RIGHT!  
I'VE BEEN  
WATCHING  
HIM FOR  
THREE DAYS  
STRAIGHT  
WITHOUT  
ANY SLEEP!

AND THANKS  
TO MY STUPID  
BROTHER, ALL  
THAT WORK HAS  
GONE DOWN  
THE CRAPPER.  
I MEAN, TRYING  
TO COMMIT  
SUICIDE, FOR  
PETE'S SAKE!



IS  
EVERYTHING  
ALL RIGHT?



ARE YOU  
TALKING  
ABOUT  
YOUR OLDER  
BROTHER? I  
THINK THERE  
MIGHT BE  
SOMETHING  
I CAN DO!



THIS IS JUST  
RIDICULOUS!  
HE DIDN'T WANT  
TO CAUSE  
ME ANY MORE  
TROUBLE, SO  
HE TIED HIS LAN  
CABLE AROUND  
HIS NECK!

IF I'D  
FOUND HIM  
ANY LATER,  
I'D BE  
SUFFERING  
FROM  
PTSD\*!  
NOW *THAT*  
WOULD'VE  
BEEN  
TROUBLE!

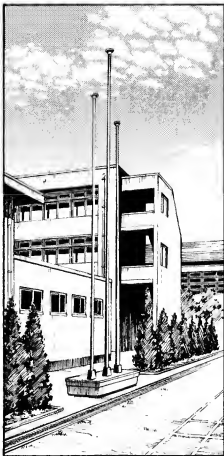
\*POST-TRAUMATIC STRESS DISORDER



WHAT?  
PLEASE  
DON'T  
JOKE WITH  
ME, KID.

I DIDN'T  
MEAN TO  
DUMP ALL  
THAT ON  
YOU, BUT  
YOU BETTER  
NOT TELL  
ANYONE ELSE  
ABOUT THIS!







I'M...UH,  
PRETTY  
FAST ON MY  
FEET. I BEAT  
YOU HERE.

NOW,  
LET'S  
GO!

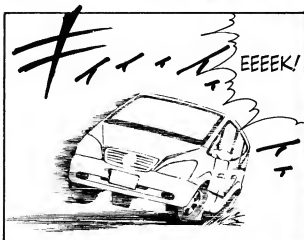


ガッ



BUT IT'LL BE FINE!  
I HAVE A P-  
PROJECT, SEE? IT'S  
A TECHNIQUE THAT  
NOT EVEN JOUGASAKI-  
SENSEI KNOWS!

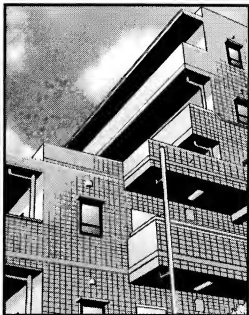
I'M SURE HE'S  
JUST LONELY.  
THEY SAY  
WHEN PEOPLE  
DON'T HAVE  
FRIENDS, THEY  
WANT TO DIE.



EEEEK!



ガッ

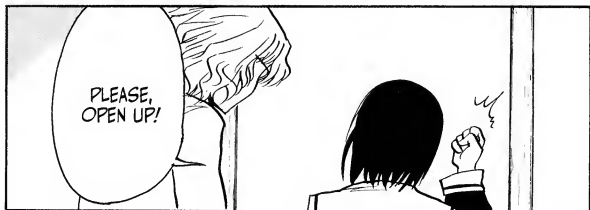
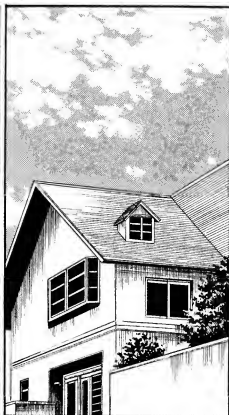


\*CARL ROGERS IS A FAMOUS CLINICAL PSYCHOLOGIST WHO FOUNDED THE HUMANISTIC APPROACH TO PSYCHOLOGY.











ONCE  
THERE'S AN  
EYEWITNESS  
AT THE SCENE,  
A PERSON  
ISN'T ABLE  
TO QUICKLY  
TRY AGAIN.

WE KNOW  
YOU'RE  
IN THERE!  
WE KNOW  
YOU'RE  
STILL ALIVE!

SUICIDE  
TAKES  
GUTS IN  
ORDER  
FOR IT TO  
WORK!



SHH! THIS  
IS ALL  
JUST AS  
EXPECTED.

M-MISAKI-  
CHAN, WHAT  
DO YOU  
SUPPOSE--?

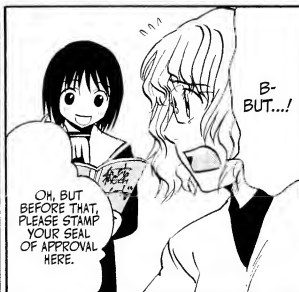


YOU  
JUST GO  
DOWNSTAIRS  
AND REST  
EASY.

WE'RE ABOUT  
TO BEGIN  
A SPECIAL  
TECHNIQUE.  
THIS IS  
NOW TRADE-  
SECRET  
TERRITORY.



RUSTLE  
RUSTLE







I DON'T  
WANT TO  
TALK TO  
YOU! I'VE  
ALREADY  
DECIDED  
I'M GOING  
TO DIE, SO  
GO AWAY!



D-DIE  
ALREADY!

JUST  
DIE!



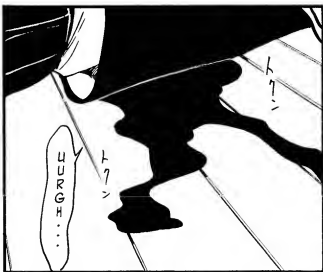
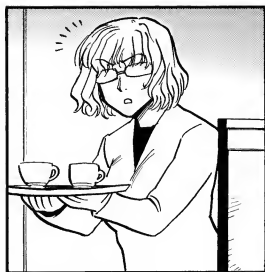
JUST  
WHAT...

...ARE YOU  
THINKING?  
S-S-STOP  
MESSING  
WITH ME!



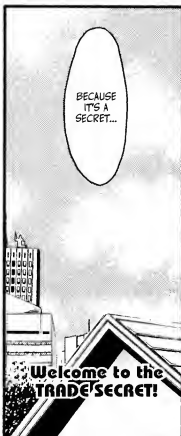
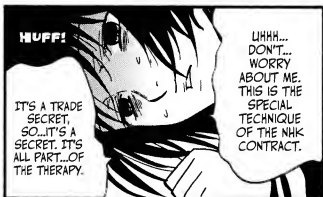
SOB...







MISAKI-  
CHAN, WH-  
WHAT ON  
EARTH--?!





**WelcometotheN.H.K.**

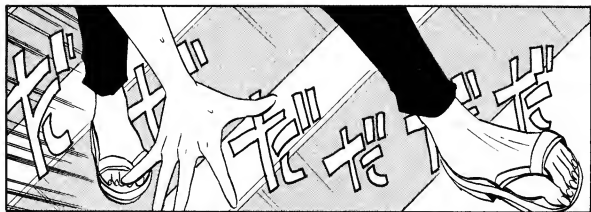
**#28 Welcome to the Trade Secret!**

**Continued in Chapter #9...**











...AT THE  
AIRPORT  
RIGHT NOW.  
MY FLIGHT  
WILL BE  
LEAVING  
SOON, SO  
GIVE IT UP.

I'M...

WHERE ARE  
YOU?!  
THERE'S  
SOMETHING  
I HAVE TO  
TELL YOU!



I'LL BE SAYING GOODBYE IN FIVE MINUTES. WE'LL NEVER SEE EACH OTHER AGAIN IN OUR LIFETIME.



NO... WAY...



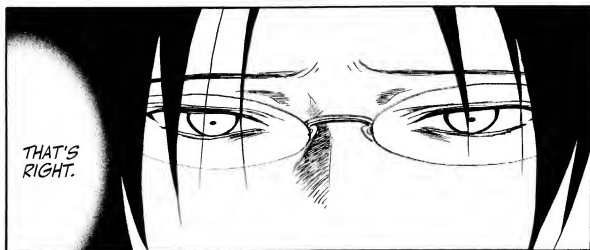
IT'S NOT A LIE. I'VE ALWAYS HAD A GOOD EYE FOR TALENT.

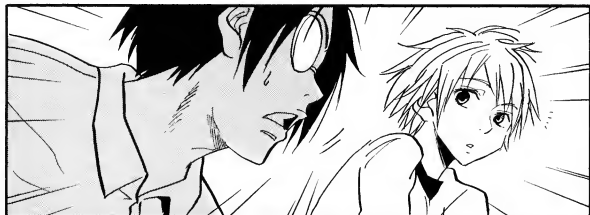
LIAR!



I'M GOING BACK TO MY PARENTS' HOUSE TO CARRY ON THE FAMILY BUSINESS... OF FARMING.

BUT I'M CONFIDENT THAT YOU'LL MAKE A FINE VOICE ACTRESS SOMEDAY.







NO, HER  
TALENT...

IT IS THE REAL THING.







...IT IS HER  
UNWAVERING  
DETERMINATION  
AND  
TIRELESS  
EFFORT  
THAT WILL  
PAY OFF IN  
THE END.

SHE IS  
SUCH A  
NATURAL  
TALENT.  
BUT MORE  
THAN  
THAT...



SURE,  
NANA-  
KO'S  
SPE-  
CIALTY  
IS  
LIMITED  
ONLY  
TO MALE  
ROLES,  
BUT...



...NO  
MATTER  
WHAT THE  
SETTING OR  
THE ANIME-  
CHARACTER  
VOICE...



DURING  
THOSE LAST  
DAYS AT MY  
APARTMENT...

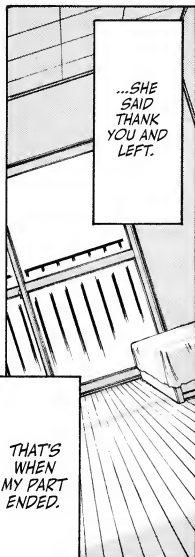
...I  
WANTED  
TO SPEND  
MY TIME AS  
PRODUCTIVELY  
AS POSSIBLE.



WHEN I  
REALIZED  
HER TALENT,  
I STOPPED  
PRETENDING  
TO MAKE  
GAMES.



...SHE  
CAN STILL  
DELIVER ANY  
LINE SO  
THAT IT'D  
SWAY YOUR  
HEART. SHE  
IS GIFTED  
WITH THE  
POWER OF  
PERSUASION.





I  
DON'T  
EVEN...

...LIKE  
HENTAI  
GAMES  
ANYMORE.

PROPOSAL  
HENTAI GAME

18+  
ONLY

...BECAUSE  
I NEVER  
HAD ANY  
REAL  
TALENT.

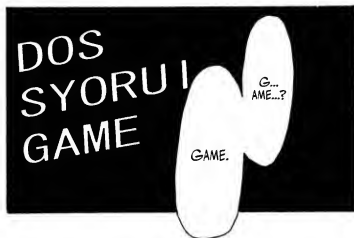
NO, I  
NEVER  
REALLY  
HAD A  
PART.

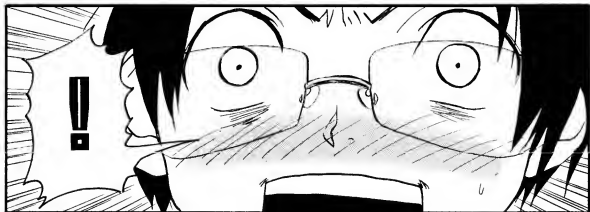
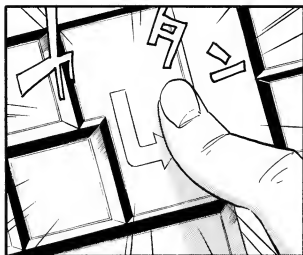
I KNEW  
FROM THE  
START THAT  
WE'D NEVER  
COMPLETE  
OUR  
GAME...

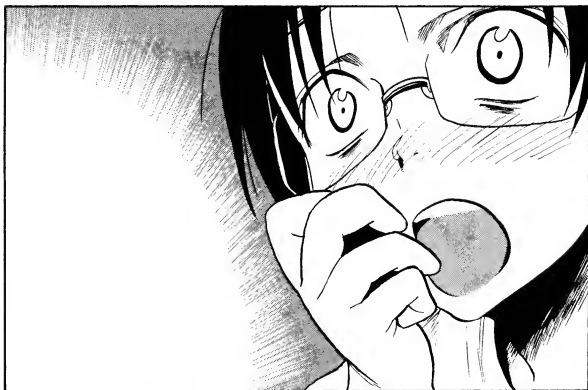




C:\>DIR\_ 十月十月









IT WAS  
SOMETHING  
DIFFERENT  
FROM THE  
WORTHLESS  
SCHOOL  
LIFE I'D HAD  
UP TO THAT  
POINT.

FREE  
FROM THE  
KICKS  
AND  
BRUISES.



IT WAS A  
REALITY  
FULL OF  
PROMISE.



A WORLD  
JUST  
FOR ME!



WHAT  
APPEARED  
ON THE  
MONITOR  
BEFORE  
ME...

...WAS  
THE  
WORLD  
I'D  
ALWAYS  
DREAMED  
OF.



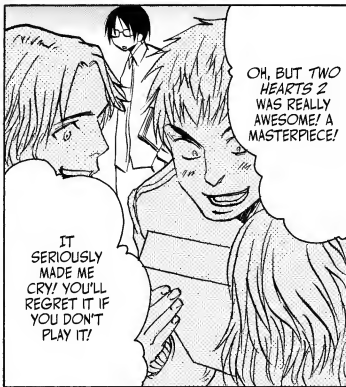


A  
UTOPIA  
JUST  
FOR ME!





Ha  
ha  
ha!



OH, BUT TWO  
HEARTS 2  
WAS REALLY  
AWESOME! A  
MASTERPIECE!

IT  
SERIOUSLY  
MADE ME  
CRY! YOU'LL  
REGRET IT IF  
YOU DON'T  
PLAY IT!



...YOU'LL  
HAVE TO  
FOLLOW  
THREE  
BASIC  
RULES.

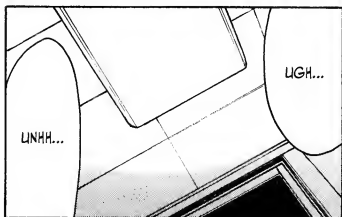
WHEN  
DESIGNING  
"MOE"  
CHARACTERS...

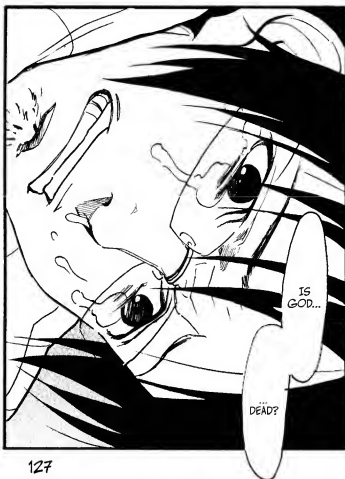


IT IS  
CLEAR  
THAT  
JAPAN'S  
ANIMATION  
IS THE  
BEST  
IN THE  
WORLD.

IT IS AN  
INDISPENSABLE  
PART OF OUR  
CULTURE.

Sally



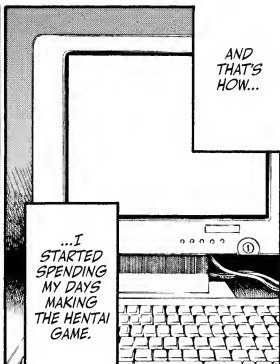






OF  
COURSE,  
SATOU-  
SAN HAD  
NO FAITH  
IN HENTAI  
GAMES.

HA  
HA  
HA!



AND  
THAT'S  
HOW...

...I  
STARTED  
SPENDING  
MY DAYS  
MAKING  
THE HENTAI  
GAME.



...I STILL  
BELIEVED  
THERE  
WAS A  
SLIVER  
OF HOPE.

BUT  
STILL...

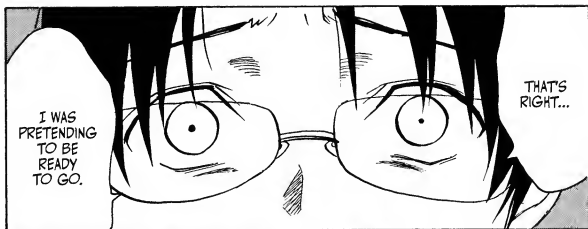


AND  
IN THE  
BOTTOM  
OF MY  
HEART...

...I KNEW  
NOTHING  
WOULD  
COME OF  
DOING  
THIS.



THERE'S  
ALWAYS A  
MIRACLE IN  
GAMES.



I WAS  
PRETENDING  
TO BE  
READY  
TO GO.

THAT'S  
RIGHT...



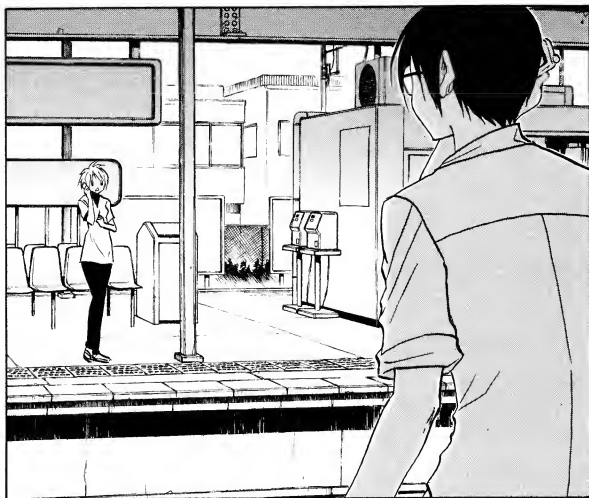
I WAS  
WAITING FOR  
THAT MIRACLE  
TO HAPPEN!



I BELIEVED  
THAT IF I KEPT  
WORKING HARD  
ON A USELESS  
PROJECT, THAT  
SOMEDAY,  
I'D REALIZE  
MY DREAM!



BUT I  
ALWAYS  
BELIEVED!







THE MIRACLE WAS  
THAT ONE DAY  
YOU APPEARED  
AND SAID YOU  
LIKED ME! ME,  
A GUY WHO  
HAS ED\* WHEN  
IT COMES TO  
REAL GIRLS!

AND THAT  
MIRACLE DID  
HAPPEN!

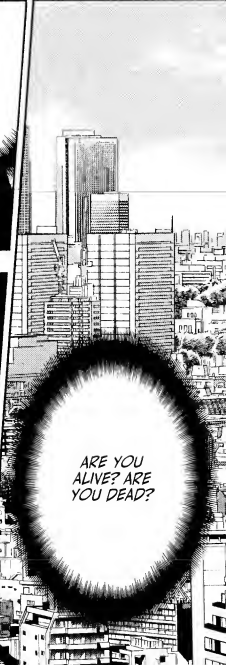
\*ED HERE STANDS FOR ERECTILE DYSFUNCTION.



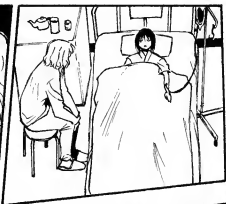
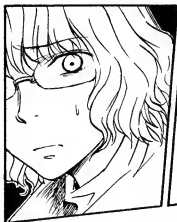
WELL,  
SATOU-  
SAN?



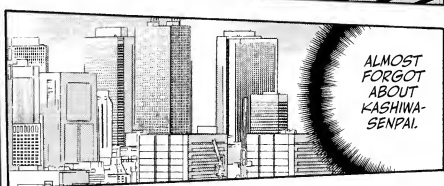
WHAT  
SORT OF  
STORY ARE  
WE LIVING  
NOW?



ARE YOU  
ALIVE? ARE  
YOU DEAD?



AND YOU,  
MISAKI-SAN?



ALMOST  
FORGOT  
ABOUT  
KASHIWA-  
SENPAI.



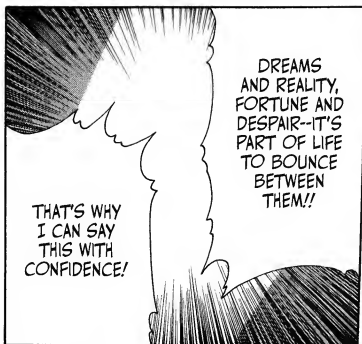
Please  
don't come  
looking  
for me.



...WAS WHAT  
HELPED US  
CARRY ON.

...THAT  
SUFFER-  
ING...

WAIT!  
YAMAZAKI-  
KUN, LISTEN!



THAT'S WHY  
I CAN SAY  
THIS WITH  
CONFIDENCE!

DREAMS  
AND REALITY,  
FORTUNE AND  
DESPAIR--IT'S  
PART OF LIFE  
TO BOUNCE  
BETWEEN  
THEM!!



THAT'S  
RIGHT.

EVEN IF MY  
DREAMS FADE, I  
LOSE HOPE AND  
MY LOVE ISN'T  
RECIPROCATED...







...I REALLY  
DON'T CARE  
EITHER WAY  
ABOUT YOU.

LISTEN, I'M  
SORRY TO  
DROP THIS ON  
YOU ALL OF A  
SUDDEN, BUT...



YEAH, I  
GUESS I  
THOUGHT  
THINGS  
COULD GO  
WELL WITH  
YOU, BUT....

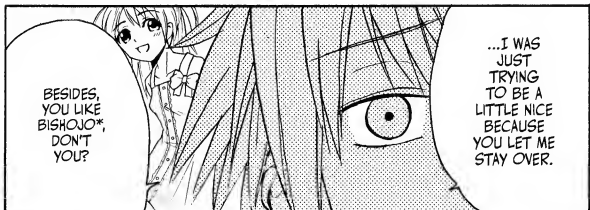


HUH?! WHAT  
ARE YOU  
SAYING?!

BUT YOU  
WERE SO  
IN LOVE  
WITH ME!



I DON'T  
HATE YOU,  
BUT I DON'T  
NECESSARILY  
LIKE YOU,  
EITHER.



BESIDES,  
YOU LIKE  
BISHOJO\*,  
DON'T  
YOU?

...I WAS  
JUST  
TRYING  
TO BE A  
LITTLE NICE  
BECAUSE  
YOU LET ME  
STAY OVER.





NOW  
WAIT A  
MINU--

BUT I'M  
TIRED OF  
LYING TO  
MYSELF!  
HONESTLY,  
I ONLY LIKE  
BISHOJO!



THAT'S WHY  
I WANTED  
TO BE A  
SHONEN  
HERO.

BUT IF WORD  
OF THAT  
GOT OUT,  
THERE'D BE  
RUMORS, SO  
I STUCK TO  
DATING GUYS.

*And I only have  
this hairstyle  
because it's  
popular with  
young girls.*



SO LONG,  
AND THANKS  
FOR EVERY-  
THING!



WHAT  
THE  
FUCK?!





**Welcome to the STORY!**





**WelcometotheN.H.K.**

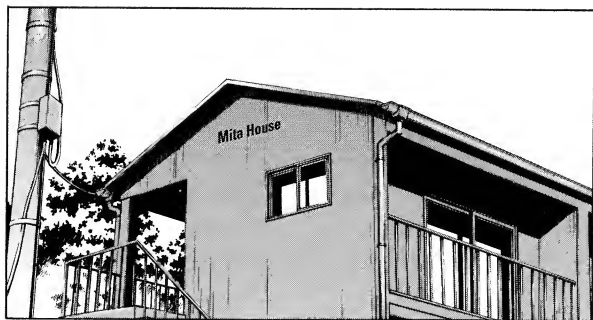
**#29 Welcome to the Story!**

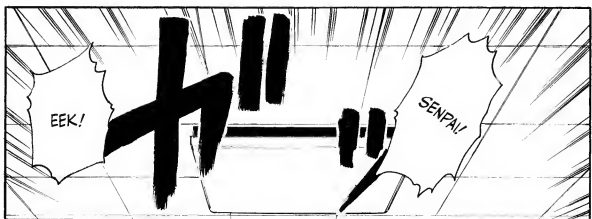
**Continued in Chapter #30...**

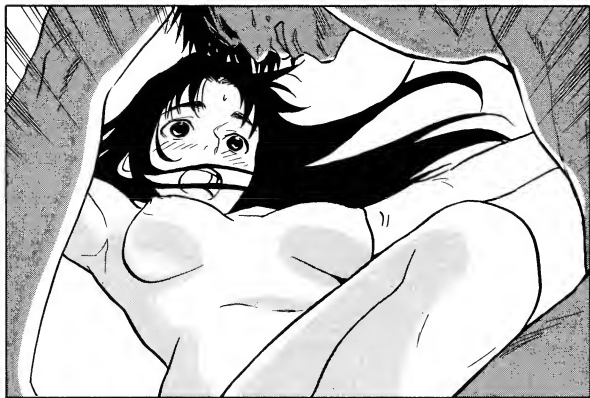




Chapter-30-Welcome to the SHUFFLE!









SENPAI!



ちん

ちん



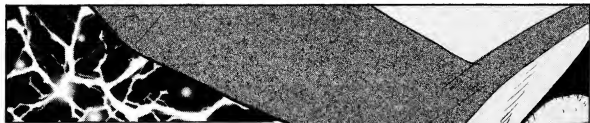
ANY  
MORE  
AND...  
I'LL  
BREAK!

SATOU-  
KUN!  
AAAH!





ARE YOU  
SURE  
YOU'RE  
ALL RIGHT  
SLEEPING  
IN THERE?







THERE'S NO  
WAY I CAN  
LET HER  
FIND OUT  
THAT I'M  
HOMELESS!



....I  
WANTED  
TO LIVE  
HERE FOR  
A WHILE.

M-MY  
HUSBAND'S  
BEEN  
TRANSFERRED  
OVERSEAS, AND  
IT'S A WASTE  
TO BE LIVING  
ALONE IN SUCH A  
BIG APARTMENT,  
SO...





AS LONG  
AS YOU'RE  
HERE,  
WON'T  
YOU STAY  
FOR A CUP  
OF TEA?



THANKS  
FOR  
LETTING  
ME STAY  
HERE FOR  
THE LAST  
TWO DAYS.

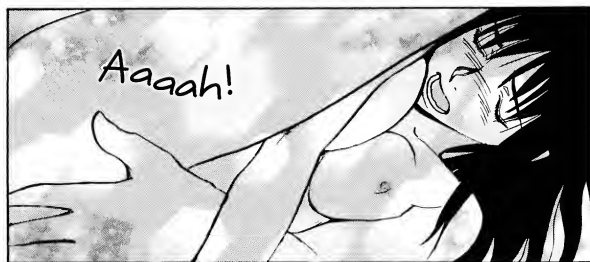


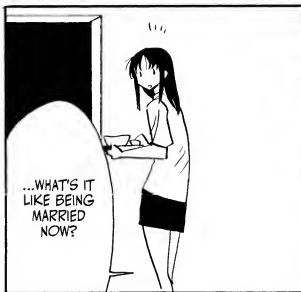
...IF YOU  
DON'T EAT,  
YOU'LL DIE  
IN A GUTTER  
SOMEWHERE.



WHAT ARE  
YOU TAKING  
ABOUT? IT'S  
FINE THAT  
YOU'RE GOING  
AROUND  
JAPAN TO  
RELIVE YOUR  
YOUTH, BUT...









YOU  
PROBABLY  
JUST TOOK  
TOO MANY  
SLEEPING  
PILLS AND  
WERE SLEEP-  
TYPING.



I'M GLAD TO  
HEAR THAT.  
I FIGURED  
SOMETHING  
WAS UP.



SEEING  
AS I'M  
ALREADY SO  
FORGETFUL,  
IT'S A BIG  
PROBLEM.

OH, YOU MUST  
MEAN HALPION.  
I SLEEP  
GREAT WITH  
IT, BUT ONCE  
I TAKE IT, I  
IMMEDIATELY  
HAVE TO JUMP  
INTO BED.



HELLO,  
YOU HAVE A  
DELIVERY.

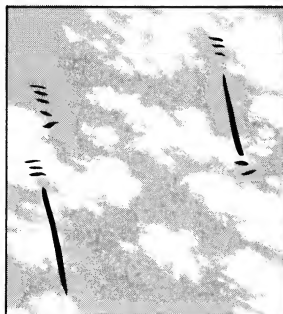
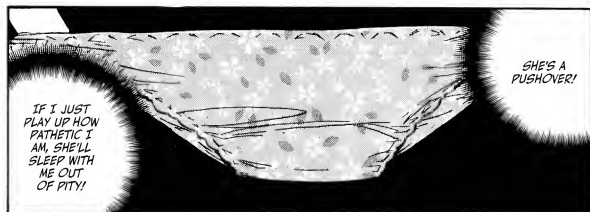
IF WE  
COULD  
GET YOUR  
STAMP OR  
SIGNATURE  
HERE.















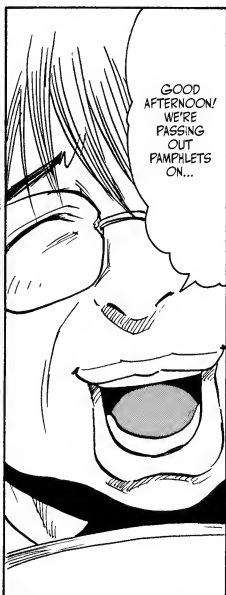
THE  
SUN'S  
ABOUT  
TO  
SET!

HURRY!





OH MY.  
IT'S YOU!

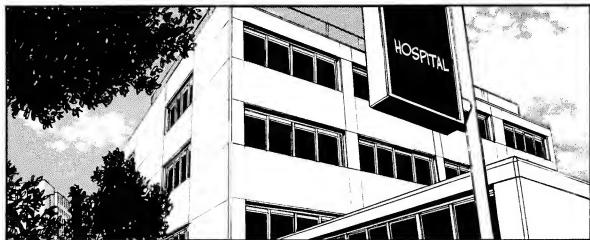


GOOD  
AFTERNOON!  
WE'RE  
PASSING  
OUT  
PAMPHLETS  
ON...

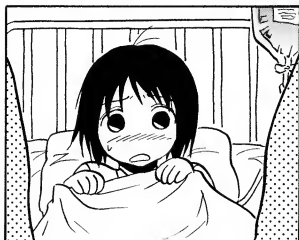


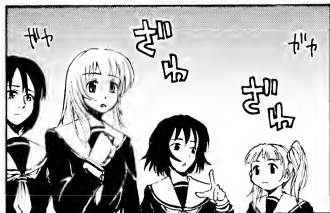
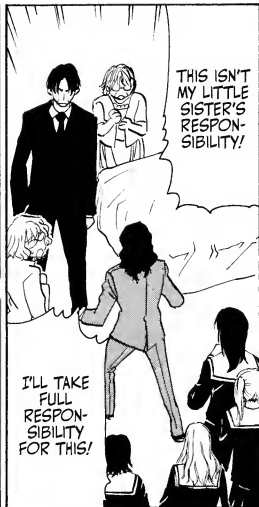
WELL,  
LOOK AT  
THIS! NO  
NEED TO  
WORRY.  
I'M JUST  
STOPPING  
BY FOR A  
QUICK  
VISIT.

BY THE  
WAY, HOW'S  
MISAKI-CHAN  
DOING?











SHE'S MY PRIDE  
AND JOY! SHE'S  
FOLLOWS OUR  
TEACHINGS SO  
WELL, ALWAYS  
READY FOR WHEN  
THE SPECIAL DAY  
COMES. THOUGH  
TOO MUCH  
PASSION CAN BE  
A PROBLEM...

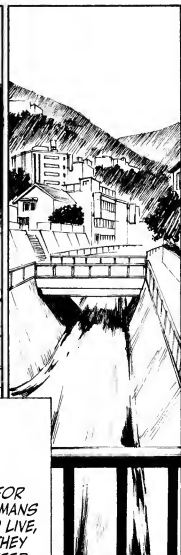


YES, I'VE  
SEEN AN  
ANGEL  
BEFORE.

OF COURSE  
IT WAS JUST A  
HALLUCINATION,  
BUT...  
HA HA HA.

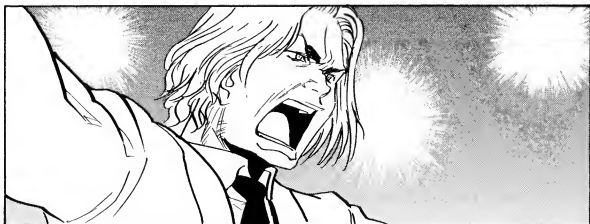


FOR  
HUMANS  
TO LIVE,  
THEY  
NEED  
HOPE.



THAT'S  
RIGHT.

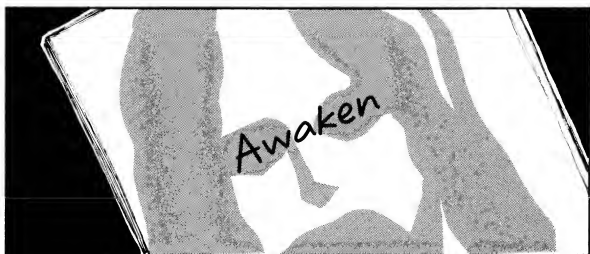
AN  
ILLUSION.  
JUST AN  
ILLUSION.



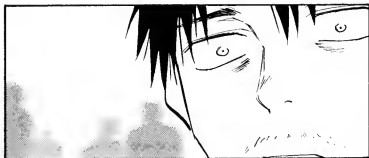
*WHETHER IT'S THE DREAM OF BECOMING RICH...*



*...OR BECOMING A FAMOUS GAME CREATOR...*



*...OR GETTING INTO HEAVEN...*



THEY  
FORGET  
ABOUT  
THE  
PAIN OF  
LIVING.



...EVERYONE  
BELIEVES IN HIS  
OR HER OWN  
ILLUSIONS AND  
HALLUCINATIONS.



THOSE  
WHO FIND  
FREEDOM  
IN THEIR  
WORK FREE  
THEMSELVES  
FROM THEIR  
HOME-LIFE.



BY BELIEVING  
IN THEIR TWO-  
DIMENSIONAL  
WORLD,  
THEY FREE  
THEMSELVES  
FROM  
THEIR THREE-  
DIMENSIONAL  
WORLD.





NO! I JUST  
WANTED TO  
TELL YOU  
SOMETHING!



I THOUGHT  
YOU WERE  
WORSE THAN  
THIS. I CAN'T  
BELIEVE YOU'RE  
STUDYING FOR  
THE BAR EXAM!



QUIT  
FOLLOWING  
ME!

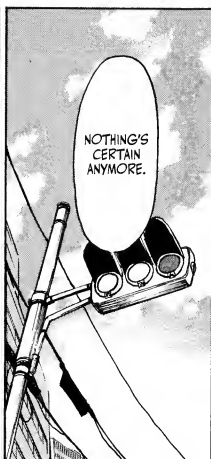
I SEE THAT  
YOU'VE  
FIGURED  
YOUR LIFE  
OUT. ONCE  
YOU'VE  
RECOVERED,  
IT'S OVER!

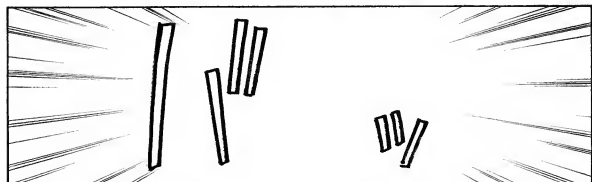


D-DON'T  
LOOK AT  
ME LIKE  
THAT!

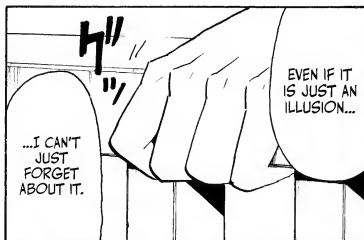
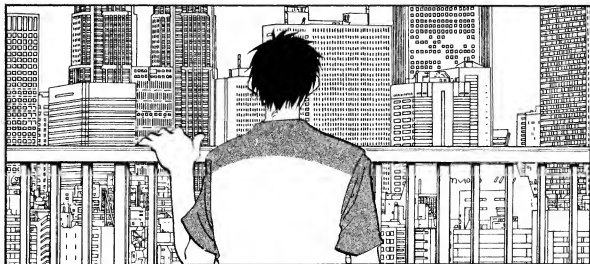
AND QUIT  
THINKING  
I'M  
MESSED  
UP IN THE  
HEAD!















...HOW  
TO FIND  
YOUR  
REALITY.

IF YOU  
JUST HAD  
COURAGE,  
I'M SURE  
YOU'D  
REALIZE...





I--!

I--!



I CAN NOW  
TELL YOU  
THAT ANSWER  
I WASN'T  
ABLE TO  
GIVE YOU  
BACK THEN.



I'M JUST A  
HOMELESS  
BUM!

I-I'M NOT  
WORTH  
ANYTHING.



MY VIRUS WILL  
INFECT YOU  
IF I COME  
TOO CLOSE!  
THAT'S WHY  
I CAN'T SEE  
YOU ANYMORE,  
EVEN THOUGH  
IT PAINS ME  
TO DO SO.

I'M JUST  
A ROTTEN  
NEET\* WHO'S  
OBSESSED  
WITH ONLINE  
GAMES AND  
LEECHES  
OFF HIS  
LITTLE  
SISTER!

\*NEET = NOT IN EMPLOYMENT, EDUCATION OR TRAINING.



BUT I HOLD  
ONTO THIS  
PAIN AND  
LIVE ON,  
FOR THIS  
PAIN IS  
REALITY!

BECAUSE  
OF MY  
SUFFERING,  
ALL YOUR  
RADIANCE  
LIVES WITHIN  
ME!



THAT'S RIGHT!  
THE CLOSER  
I GET TO  
SENPAN,  
THE MORE  
MY GERMS  
COULD INFECT  
HER! IT'LL  
MAKE HER  
MISERABLE!

BUT IT'S  
BECAUSE I  
LOVE HER  
THAT IT HURTS  
SO MUCH!  
I'M NOT  
FREE. THE  
HEAVEN YOU  
BELIEVE IN IS  
NO MORE!



FOR AS LONG  
AS THIS PAIN  
EXISTS, I  
WILL NEVER  
FORGET YOUR  
RADIANCE!

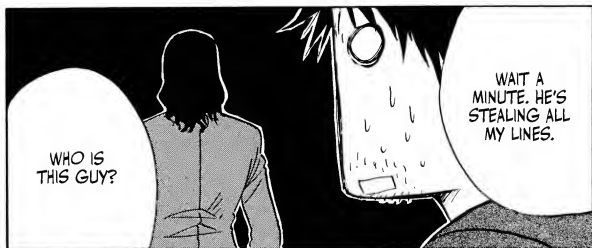
BUT I WILL  
EMBRACE  
THIS PAIN AND  
KEEP LIVING!



I WILL  
NEVER  
FORGET.

THIS  
IS MY  
REALITY...  
HUH?







**Welcome to the SHUFFLE!**



**Welcome to the N.H.K.**

**#30 Welcome to the Shuffle!**

**Continued in Volume 07...Now Loading.**

企业意图

こゝ数年、政府は盛んたる累年回復をうたてているが、路上の現象を見れば、富が一亦聚集せしむる所をなすも、公団にあらばホームレス、ハナシが吸ひ可なり。俺の金、橋の下で寝る夜の冷さを……さういふ、社会のリアルな厳しさを知らねば、人は心の余裕を失ひ、もう金としか言ひ出さぬ。莫出したか何れ間違ひだらう。お母さんや父さんに、あの暖かい衣類にいつまでも着たいといふ。……次々別分になる。(わい!!) リカーブするにも休養が要い!!

金か米草か、金、何かを食へば、花を金で作さず……今でもホーランドの酒を飲む工場の者、すでに俺は美豪で「True World」という長編エッセイを書き上げたのだ。(わい!!) 現実に逃避の虚構だった。今の時代、みんなリカークムは元々のなうさ、このセーターを現実を監視(ろ!!) この橋の下で寒さを越えろ!!

者の公園にあるおふく家の悪い人とのことを思い出!! 先進国日本で、コンピュータの新しい人が大勢いるのか!! このテンタルアイルランド日せりではちがひ!!

エロカーンでという夢コンセンターを遊ばせ、今後二極分化したものは這回あり!! いままでのエロカーンは――

いいわは一部の家めぐりなさい、貴族の心を楽しめ、武士の  
ようなものだ、たんだよ!!

私がら俺は、コンピュータ界でも案しめる、真に庶民的、

民主的有エロケ-を考へた。紙とハとサ白ロが**あ**んば、  
いふでとてーニてま

林有造子 子-7/11ト-イ・エ64-

『新×キメた子』だ!!

④ 2-7 輝龍のイナ

④

**<Special Feature (1)> Satou Tatsuhiro Presents  
"A Hentai Game for the Homeless"**

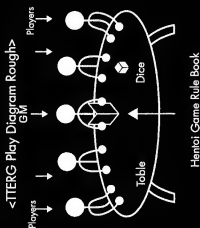
**~Drawing near to the full completion of the new game *Kirameki & Memorial***

These past few years, the government has been insisting we're experiencing an economic resurgence. But if you look at the world around you, all you'll see is that all the wealth has become concentrated in small pockets. The homeless are saturating the public parks, my money is being sucked up by the pachinko parlors and it's never been colder sleeping under the bridges. When people first come to understand the harsh truth of reality, even though society has convinced them of the opposite, they lose compassion in their hearts and feel like they can't go on. It was all a mistake running away from home, I want to take it back right now, apologize to my mom and dad and leech off the warmth of my parents' house forever." That's the feeling that they are faced with. However!! Going back requires travel money! Money is essential. Money, if I could just make something to sell. What is there that I could sell? I know- hentai games! I can already boast about having completed a hentai game, *True World*, at my parents' house. However, that was just the fruits of avoiding reality. In this day and age, such a mediocre game won't sell. Take a straight, hard look at the severe reality around you!! Feel the cold while you sleep under the bridge!! Think of the people without homes overflowing in those parks!! For being a wealthy nation, Japan is full of people without computers!! You can't close your eyes to the truth of this digital divide!! Hentai games and other necessary computer recreation programs won't be properly distributed in the polarized society to condemn Most hentai games, like the sport of polo, for example, have only been enjoyed by the blessed upper class!!

And so I have taken it upon myself to come up with a democratic hentai game that even people without computers, the truly common man, can enjoy. And that is the tabletop hentai game: *Kiramiki & Memorial!* (If you have paper, pencils and dice, you can play anytime and anywhere.)

(From here on to be abbreviated as TTERG) How to Play

- **Required materials**
  - TTRG Rule Book (I plan on turning this into a purchasable item)
  - Dice
  - Character Sheet
- **Required number of people**
  - 2-8
- **How to play:** First the players of the game prepare a character on the character sheet that they will use to play (i.e. write down physical appearance, age, name, occupation, etc.). This is the player's character, or PC for short. The PC acts as the main character, similar to any normal computer-based hentai game. Next, besides each player, you need one person to act as the game master, or GM, who will be in charge of the flow of the game. The GM is the computer in any normal computer hentai game, in charge of keeping the scenes going and playing the heroines' roles. While the GM carries on dialogues with the players, he must preserve the atmosphere of the hentai game while following the hentai game rules, deciding on the outcomes to each scene (confessing their love, confinement, etc.) and creating the entire hentai story.

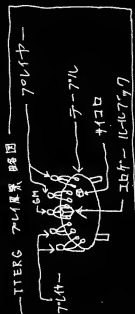


Hentai Game Rule Book

テ-ブルト-7・IOP-4 (以下, TTERGと記す)の  
遊び方

- ・必要なもの
  - ・TIERG ルールブック (なかさたが商品化予定)
  - ・サイコロ
  - ・キャラクターシート
- 必要人数
- ・二名から六名ほど。

遊び方

[illegible]





Now presenting the production plan and rough sketches of future games as made by Satou-kun and Yamazaki. Enjoy our slide show of rough sketches and game-plan stages, all before revisions, as well as Satou-kun's idea memos and other various production materials.

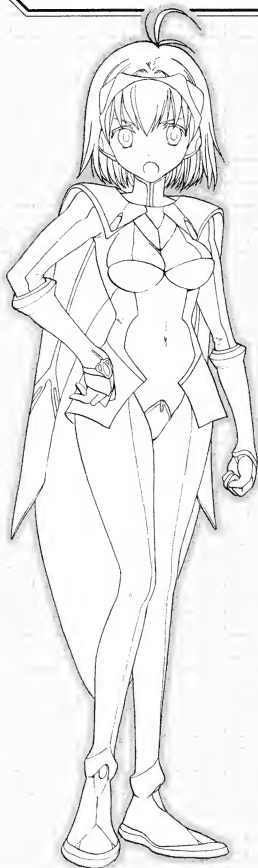
~True World~

Ini tia liz ati on

Character File

#01

Princess of the Milky Way Empire  
Bashar (Tentative name)





Alien = The princess of the Milky Way Empire. Her species inherently carries the ability to block quantum communication to the brain, as well as freely relay telepathic messages. Thanks to these powers, they were victorious in the deadly battle that tore across the Milky Way. However, in recent years, the imperialists of an enemy nation, who destroyed the Free Planet Alliance, gained respect for the concept of privacy and with the use of developed nano-machine technology suppressed the Milky Way Empire's instinctual telepathic power. But one among them, Bashar, had an unusually abundant sensitivity. While she was sleeping and the telepathy-suppressing nano-machines were weakened, she would often suffer from the incoherent quantum telepathy signals emitting from some remote region of the Milky Way's Guardian Planet Sector. She was picking up signals from low-grade species. On the days she has a nightmare, she's in a foul mood all day, and her attendants stay away from her at all costs.



\*Question!  
Does she  
have a tail?

Bashar

Vampire Survivor  
Elis Yamada (Tentative name)





Vampire = A vampire that has lived a lonely existence for thousands of years. All of her friends were hunted down by Vampire Hunters, and she is the last living vampire left. Her life is continually threatened, so she tries to have as much fun at night as she can, and her hobby is traveling abroad. She tends to spend at least one or two-hundred years in the countries she likes. As a vampire, she has no interest in the concept of nationality. She still holds powers considered fascinating by mankind and so can easily feign any nationality she wants. Currently, her temporary name in Japan is Elis Yamada. Her real name is unknown, and she has forgotten it herself long ago. Her loved ones, the countries she's loved and most of all, her memories and radiance are also slipping away. She believes it is the fate of all creatures who live infinitely.





Forest Spirit  
Nie (Tentative name)

Forest Spirit = In ancient Japan, as was the custom in most villages, the village's most beautiful girl was given to the forest gods as a sacrifice. One such beautiful girl was in for a surprising truth. There was no forest god. In a cave, dressed in white robes and tied with rope, she waited. For one or two months, she waited and lived in the cave. She waited for the god of the forest to come and eat her body, heart and soul. But the god never came. Once the villagers learned that there was no forest god, they fell into a panic, fearing that they'd overlooked some crucial part of the ritual. That's when the young girl made a decision: "I have no choice but to become the Forest God myself." One-thousand years passed. Two-thousand years passed, and thanks to the mysterious power of the forest, she eventually did become the forest god. Soon, subjected to perpetual youth and eternal life, Nie lost the villagers who prayed to her and anyone else who believed in her. One day, she heard the sound of a chainsaw as it fell a giant tree and Nie realized that, in the cave in the depths of the forest, she was truly and utterly alone.



NIE

